

# Licensing Sub-Committee

## Supplementary Agenda C

Tuesday 28 May 2024 at 10.00 am

This meeting will be held remotely

Watch the meeting live: [youtube.com/hammersmithandfulham](https://www.youtube.com/hammersmithandfulham)

### MEMBERSHIP

Administration:	Opposition:
Councillor Bora Kwon Councillor Wesley Harcourt	Councillor Dominic Stanton

**CONTACT OFFICER:** Amrita White  
Committee Co-ordinator  
Governance and Scrutiny  
Tel: 07776 672945  
E-mail: Amrita.White@lbhf.gov.uk

### Public Notice

This meeting will be held remotely. Members of the press and public can watch the meeting live on YouTube: [youtube.com/hammersmithandfulham](https://www.youtube.com/hammersmithandfulham)

Speaking at Licensing meetings is restricted to those who have submitted a representation and registered to speak.

Date Issued: 23 May 2024

# Licensing Sub-Committee Agenda

28 May 2024

<u>Item</u>		<u>Pages</u>
7.	<b>OLYMPIA EXHIBITION CENTRE, HAMMERSMITH ROAD, LONDON, W14 8UX - ADDITIONAL INFORMATION - WITHDRAWN ENVIRONMENTAL REP &amp; AGREED CONDITIONS</b>	3 - 8

# Agenda Item 7

**From:** Boniface Simon: H&F <Simon.Boniface@lbhf.gov.uk>  
**Sent:** Thursday, May 23, 2024 3:29 PM  
**To:** Matthew Phipps <Matthew.Phipps@TLT.com>; Licensing HF: H&F <licensing@lbhf.gov.uk>; Mckenna Lorna: H&F <Lorna.Mckenna@lbhf.gov.uk>  
**Cc:** Overton Adrian: H&F <Adrian.Overton@lbhf.gov.uk>  
**Subject:** RE: Theatre - 10am - Tuesday 28th

Good afternoon Licensing.

Further to discussions with Mr Phipps, our concerns with respect to public nuisance have been addressed. Information received pertaining to the building envelope insulation provides re-assurance that the venue should not give rise to disturbance from amplified noise. Amendments to the conditions they've offered provides for greater input from Environmental Health to influence and amend dispersal plans/policies and so address our concern about disturbance from patrons as they leave the venues.

On this basis, we wish to withdraw our representation.

Kind regards

**Simon Boniface**

**Team Leader – Public Protection (Nuisance Team Central).**

Environmental Health & Public Protection

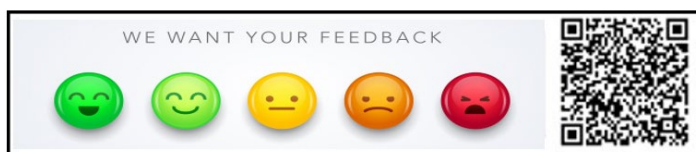
The Environment

London Borough of Hammersmith & Fulham

[Simon.boniface@lbhf.gov.uk](mailto:Simon.boniface@lbhf.gov.uk)

[www.lbhf.gov.uk/business](http://www.lbhf.gov.uk/business)

[Hammersmith & Fulham – Environmental Health and Public Protection Customer Satisfaction Survey](#)



**From:** Matthew Phipps <Matthew.Phipps@TLT.com>  
**Sent:** Thursday, May 23, 2024 2:53 PM  
**To:** Licensing HF: H&F <licensing@lbhf.gov.uk>; Mckenna Lorna: H&F <Lorna.Mckenna@lbhf.gov.uk>  
**Cc:** Boniface Simon: H&F <Simon.Boniface@lbhf.gov.uk>; Overton Adrian: H&F <Adrian.Overton@lbhf.gov.uk>  
**Subject:** Theatre - 10am - Tuesday 28th

Licensing/Lorna

Simon (EHO) and I have spoken and agreed conditions to attach to this application. For transparency's sake, my earlier email to him below.

The conditions being:

- *The access, egress and dispersal plan will be disclosed to the Environmental Health team no less than 14 days before the premises opens.*
- *Any comments observations, advice or suggestions made by the Environmental Health team shall be considered and as appropriate adopted by the licensee, both before opening and following any ongoing engagement*
- *Any amendments made to the access, egress and dispersal plan will be made known to the Environmental Health team.*

Simon on copy here will now confirm.

Best wishes

Matthew

Simon good to speak, thanks very much for the engagement.

As I understand it you have 2 concerns.

The first music escape. The second dispersal.

In terms of the first we have now both looked at the specific conditions within the planning permission and you have had sight of the Adnit report which raises the construction points also discussed.

We are I think agreed that the planning permission is specific and closely controlled. The wording is essentially your preferred version and what might fairly be described as strict. Bearing in mind that we are also agreed that the conditions on the licence shouldn't duplicate the planning I understand your concerns are addressed as regards this issue.

These below conditions also, as you know, are incorporated within the application: Summarised here focussing on the issue at hand)

1. A Theatre Management Plan will be maintained and shared with the Licensing Authority, Police and other responsible authorities as requested
2. The TMP will include details on subjects such as, (but not limited to)
  - Risk Assessments
  - Counter terrorism measures
  - Security Management Plan
  - Crisis Communication Plan
  - Noise Management Plan
  - Access, egress and dispersal Plan
  -
3. The TMP (and appendices) will be 'living' documents which will be reviewed and revised in the planning phases of events/shows at the premises.

4. The TMP will be shared with the Licensing Authority, and responsible authorities on request
5. The Premises Licence Holder must comply with the TMP

Can I suggest we compliment that with the following so as to address the earlier discussion points:

- *Such access, egress and dispersal plan will be disclosed to the Environmental Health team no less than 14 days before the premises opens.*
- *Any comments observations, advice or suggestions made by the Environmental Health team shall be considered and as appropriate adopted by the licensee, both before opening and following any ongoing engagement*
- *Any amendments made to the access, egress and dispersal plan will be made known to the Environmental Health team.*

Best wishes

Matthew

Matthew Phipps  
Partner  
Head of Licensing England and Wales  
for TLT LLP

**From:** Boniface Simon: H&F <Simon.Boniface@lbhf.gov.uk>  
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**Cc:** Overton Adrian: H&F <Adrian.Overton@lbhf.gov.uk>  
**Subject:** RE: Pillar Hall - Tuesday 10am - 28th May

Good afternoon Licensing.

Further to discussions with Mr Phipps, our concerns with respect to public nuisance have been addressed. Information received pertaining to the building envelope insulation provides re-assurance that the venue should not give rise to disturbance from amplified noise. Amendments to the conditions they've offered provides for greater input from Environmental Health to influence and amend dispersal plans/policies and so address our concern about disturbance from patrons as they leave the venues.

On this basis, we wish to withdraw our representation.

Kind regards

**Simon Boniface**

**Team Leader – Public Protection (Nuisance Team Central).**

Environmental Health & Public Protection

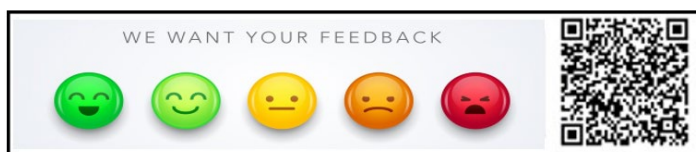
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**Sent:** Thursday, May 23, 2024 2:56 PM  
**To:** Licensing HF: H&F <licensing@lbhf.gov.uk>; Mckenna Lorna: H&F <Lorna.Mckenna@lbhf.gov.uk>  
**Cc:** Overton Adrian: H&F <Adrian.Overton@lbhf.gov.uk>; Boniface Simon: H&F <Simon.Boniface@lbhf.gov.uk>  
**Subject:** Pillar Hall - Tuesday 10am - 28th May

Licensing/Lorna

Simon (EHO) and I have spoken and agreed conditions to attach to this application. For transparency's sake, my earlier email to him below.

The conditions being:

- *The dispersal policy will be disclosed to the Environmental Health team no less than 14 days before the premises opens.*
- *Any comments observations, advice or suggestions made by the Environmental Health team shall be considered and as appropriate adopted by the licensee, both before opening and following any ongoing engagement.*
- *Any amendments made to the dispersal policy will be made known to the Environmental Health team.*

Simon on copy here will now confirm.

Best wishes

Matthew

Simon good to speak, thanks very much for the engagement.

As I understand it you have 2 concerns.

The first music escape. The second dispersal.

In terms of the first we have now both looked at the specific conditions within the planning permission and you have had sight of the Adnit report which raises the construction points also discussed.

We are I think agreed that the planning permission is specific and closely controlled. The wording is essentially your preferred version and what might fairly be described as strict. Bearing in mind that we are also agreed that the conditions on the licence shouldn't duplicate the planning I understand your concerns are addressed as regards this issue.

These below conditions also, as you know, are incorporated within the application:

- 23. The premises will make suitable provision for smokers.*
- 24. Music shall not be played at such a level that it is likely to cause a public nuisance.*
- 25. Any outside area forming part of the premises are to be monitored by management and staff, when occupied, during the hours that the premises are open to the public.*

In terms of the dispersal issue we have proposed the following:

- 26. A dispersal policy will be drawn up and implemented to ensure that as far as practicable customers leaving the premises at the end of each night's trading session do so quickly and quietly.*

Can I suggest we compliment that with the following so as to address the earlier discussion points:

- *Such dispersal policy will be disclosed to the Environmental Health team no less than 14 days before the premises opens.*
- *Any comments observations, advice or suggestions made by the Environmental Health team shall be considered and as appropriate adopted by the licensee, both before opening and following any ongoing engagement.*

- *Any amendments made to the dispersal policy will be made known to the Environmental Health team.*

Best wishes

Matthew

Matthew Phipps  
Partner  
Head of Licensing England and Wales